

PROCESS

OBJECTIVE

The objective of this project is to create a book that documents how I became a music fan growing up in my house. I chose songs that either evoke nostalgia or changed my life and design the lyrics (mostly digital and some analogue typography) onto the interior in my house. The book is divided into two chapters that represent my two music phases: pop and rock/metal. For pop music, the pop song lyrics are placed within my living room interior to represent the fun, bright energy of the songs. For rock music, the rock songs are placed within my bedroom interior that are more personal to me. Each song will have a description about how I discovered the song and why I love it or how it changed my life.



INSPIRATION

Before I designed the lyrics, I researched inspirational spatial typography to show how type can be applied to the interior of a house. Go to the next page to view the inspirational images.





OBJECTIVE

The next following pages are digital typographic compositions of the lyrics placed on the interior of my living room and bedroom, scaled to fit on the double-page spreads. I used a brush typeface for the pop songs to make the lyrics playful and fun. For the rock/metal songs, I used a sharp, gothic typeface to make the lyrics look serious, yet expressive.

PROCESS #1



Chill
out
what
you
yelling for?





Everybody
let go we can make a
dance
floor





Just dance

Spin that record babe

What I
a girl
& wants

What I
a girl
& needs



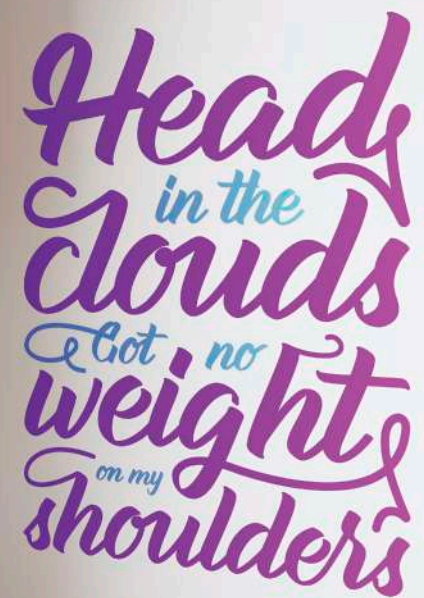


Walk across
the room like

Naomi Campbell

Shine
& bright like a
diamond



A piece of white lace with floral embroidery is visible on the left side of the image. The background is a light-colored wall with a subtle, repeating pattern of a stylized figure or shape.

Head
in the
clouds
Got no
weight
on my
shoulder's



Discomfort
Endlessly has
pulled
itself
upon me

Distracting
reacting

Against
my will's
stand
beside my
own reflection

I don't
want
to
waste
my
time

Become
another
casualty
of society



What's
— the —
worst
that I can
say?



If this is
what
he wants
and this is
what
she wants

Then
why
is there
so much
pain?



— Like —
Walking
Into a

Dream





RATIONALE

Since some of the lyrics were not standing out against the background and looked too forced to like real on the interior, I decided to blur the background, use brighter colours to create more contrast, extend the lyrics outside the composition to make it look more digital.

PROCESS #1 REFLECTION



Chill
out
what
you
yelling for?



Everybody
let go we can
make a dance
floor
just like a
circus

When I was
Young
I wanted
attention

Break! Away

from everything



Discomfort
Endlessly has
pulled
itself
upon me

Distracting
reacting

Against
my will's
stand
beside my
own reflection



OBJECTIVE

Since those compositions weren't working, I decided to not skew or distort the lyrics and instead, just overlap and blend them on top of the interior photos to create more hierarchy. Also to create a colour palette for each chapter. For pop songs, I used blue and green to represent how my childhood was fresh and lively. For rock/metal songs, I used pink and red to represent my maturity and adulthood. Plus, I added the song titles and body text about the discovery and significance of the song that it has on my life. The songs where I create the lyrics analogue are left blank to still create.

PROCESS #2



chapter #1

pop songs

Insert lyric from Gwen Stefani's 'Rich Girl' created from a word sculpture decor on my living room side table, combined with blue digital typography

Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatum
quodit aut el moditibus



come clean hilary duff

Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatum
quodit aut el moditibus

**Insert lyric created out of blue sticky
notes taped on my bedroom wall**





Chill *out* what you *yelling for?*

The first time I heard this song was in the early-mid 2000s when I went into Shoppers Drug Mart. I was going through the isles and I heard nature music playing somewhere. I found it coming a CD rack that had a machine that allows you to click on the icons to hear a snippet of a song. The icon that stood out to me was the one with an illustration of a girl and when I clicked on it, I instantly fell in love with the song. This is my favourite Avril Lavigne song. It has that classic 2000s pop-rock sound that easily takes me back to my childhood and made me want to discover more songs with that same sound.



complicated
avril lavigne



Everybody
let go we can
make a dance
floor
just like a
circus

On Christmas of 2008, one of my uncles got me a clock-radio for my night table to use to wake up in the morning. When my mom set it up for me, we were flipping through the radio stations and when I heard the song 'Circus' by Britney Spears, I kept it on the top 40 pop radio station because the song is very catchy and upbeat. Ever since I got the clock-radio, I discovered a lot of pop songs and artists that lead me to become a music fanatic.

circus
britney spears

when i grow up

pussycat dolls



When I was
young
I wanted
attention
And I promised
myself
that I'd do anything

Considering my mom is a huge fan of the pussycat dolls, I never really became a fan until I heard their song When I Grow Up on the radio. I woke up hearing that song in the morning on a school day and the song gave me so much energy in terms of its catchy dance rhythm and the motivational lyrics. The song made me envision what it would be like to grow up to become a superstar, even though I don't have the talent and ability. The Pussycat Dolls then became my favourite girl group.





*Just dance
Spin that
Record babe*

just dance
lady gaga

In 2009, I discovered 'Just Dance' by Lady Gaga from a friend I had in elementary school at an after-school program. The student-volunteer would play songs from her iPod touch and my friend requested Lady Gaga's song. 'Just Dance' turned me into a huge lady gaga fan with its catchy hook and infectious beat. Every time I hear the song, I have to dance to it.



glamorous fergie

Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatum
quodit aut el moditibus

**Insert lyric created out of blue beads
on my living room coffee table**



firework katy perry

I fell in love with Katy Perry when I heard her song I Kissed A Girl in 2009, but Fireworks was the song that holds the most nostalgia for me. Throughout 2010-2011 in my seventh grade year, Fireworks was a huge song that I would hear non-stop on the radio. My school dances would always play the song and all of my classmates would dance and sing along to the song. The fiery bridge and chorus and the inspirational lyrics to release your inner spark always puts me in good mood, along with the memories the song holds for me.



what a girl wants

christina aguilera

I knew Christina Aguilera when I was a child because my family would talk about her and her music saying she's a talented vocalist, but also very sexual. However, 'What A Girl Wants' is the song that I discovered by her on YouTube in 2012. It's a very light bubble-gum pop song. I would listen to the song every day after school. Ever since I discovered the song and as I got older, I became very fond of Christina Aguilera's voice and her feminist anthems.



*What
girl a
wants
What a girl
needs*



Shine
bright like a
diamond

diamonds rihanna

In 2008, I discovered Rihanna when people were talking about how amazing her song 'Umbrella' was. I grew up listening to Rihanna, hearing her songs on the radio and discovering her other songs on YouTube that are very r&b and dance. 'Diamonds' is a very unique song compared to her past hits that struck me because it's a nice, slow ballad. I would always hear my classmates in the ninth grade singing this song and this song would always motivate me to push through school to shine bright like a diamond.



get me bodied (remix) beyoncé

Beyoncé was one of the first artists I discovered on the radio back in 2009 with her smash Single Ladies. I was very fascinated with her stellar dancing skills and I especially was very impressed with her song and video for Get Me Bodied that I found on YouTube in 2014. I would always try to memorize and master the choreography. It's a song that makes me feel like a queen, especially when she mentions my favourite fashion model Naomi Campbell.



Head
in the
clouds
I got no
weight
on my
shoulders

problem ariana grande

In the beginning of 2010, I got my first laptop for my 12th birthday and YouTube became the goldmine for listening and discovering music. Even though I knew the Black Eyed Peas in 2009, it wasn't until a year later that I discovered Fergie's solo work on YouTube and her song 'Glamorous' was the song that clicked for me. The song inspired me to find my inner fashion style. I began wearing glittery clothing and accessories to the point where students at my elementary school believed that I was rich. I took that as a compliment! This led me to create the song lyric out of beads as a transition mark of how music influenced my fashion.

style taylor swift

Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatum
quodit aut el moditibus

**Insert blue painting of lyric on a canvas,
hung on my bedroom wall**



chapter #2

rock/metal songs

Insert lyric from Nickelback's 'Rockstar' created from a wall decor hung on my bedroom wall, combined with red digital typography



Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatum
quodit aut el moditibus

21 guns green day

Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed
ut hilit prat aut et, qui quos reiusda
quodit aut el moditibus.

**Insert lyric created out of pink sticky
notes taped on my bedroom wall**





break three days grace

The first Canadian band that I ever discovered was Three Days Grace when I saw the music video for their song Break on Much Music in 2009. The paint splatter in the music video and the powerful guitar intro really fascinated me. I would always play the song in my head when I would go to school and always watch Much Music to get a chance to hear the song repeatedly. Since then, they have become one of my all-time favourite bands.



crawling linkin park

During the summer of 2012, I started to listen to a rock radio station and became a huge Linkin Park fan after I heard their song Burn It Down. I became obsessed with their earlier works that had an edgy nu-metal sound. The song that was the most addicting to me was their song Crawling. I discovered the song a couple of weeks before starting high school. I was going through all sorts of anxiety starting high school and the song comforted me during that time. Linkin Park was the band that I obsessed over throughout my grade nine year and they became my second all-time favourite band.



Discomfort
endlessly
has pulled itself upon me
Against my will I stand
beside
my own reflection

I don't
want
to waste my time
Become another
casualty
of society



fat lip sum 41

Another band that I discovered on rock radio in 2012 was Sum 41. When I heard 'Fat Lip,' I was attracted to the angsty pop-punk sound and the rebellious lyrics about not being afraid to express yourself and embracing to be an outcast. Their songs always make me feel strong and confident to be vocal and speak out against injustice. Personally, Sum 41 is like the Canadian Green Day, so they are definitely one of my all-time favourite bands.

helena
my chemical romance

Another band that I discovered on rock radio in 2012 was Sum 41. When I heard 'Fat Lip,' I was attracted to the angsty pop-punk sound and the rebellious lyrics about not being afraid to express yourself and embracing to be an outcast. Their songs always make me feel strong and confident to be vocal and speak out against injustice. Personally, Sum 41 is like the Canadian Green Day, so they are definitely one of my all-time favourite bands.



fallen angels black veil brides


Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatam
quodit aut el moditibus

**Insert lyric created out of red beads
on my bedroom dresser**



If this what
he wants
& if this is
what she wants
Then why is there  so much
pain?



stay together... blink-182

Blink-182 is another band that gets added to the list of pop-punk bands that I love. One of my uncles bought me their greatest hits album on Christmas of 2014. Throughout 2015, I constantly listened to Blink-182 because of their humorous songs and music videos about being an immature teenage that always make me feel like I'm never going to grow up. Although, the song that stood out to me was their emotional song 'Stay Together For The Kids' about a family going through a separation and divorce. The song is very relatable to me because my parents separated and it spoke to me on a personal level of how I was feeling during that time.



afterlife avenged sevenfold

I was introduced to Avenged Sevenfold by friends that I met in summer of 2014 that were very much into metal music. They recommended me to listen to Afterlife by Avenged Sevenfold. At that time, I was not into metal, so I didn't listen to the song until I was slowly getting into heavier bands in 2015. Afterlife was the first metal song that I loved. The sound was more polished than I anticipated, which isn't as loud and reckless as other metal songs and bands. The more songs that I listened to by them, the more I became a fan of their music.



snuff slipknot

The first time I heard Slipknot was their song psychosocial in 2012 on Much Music and I thought they were one of the worst bands that I heard because I was not into heavy metal. After I started listening to Avenged Sevenfold in 2015, I gave Slipknot another chance and they sounded like a whole different band compared to the first time I heard psychosocial. I was digging the heavy metal sound and when I discovered their song snuff, it made me realize that metal bands aren't as scary and loud as I assumed in the past. Snuff is a break-up song and it reminds me of a toxic relationship that my mom went through that affected her and me. The song makes me wiser to let go of people who make you feel bad for their wrong actions and can't admit their wrong to change.



As I was getting into metal, the song that got me into metal-core was The Black by Asking Alexandria. Because I was searching and listening to metal bands on YouTube throughout 2015, I found Asking Alexandria in 2016. I was amazed with how they blended metal and dance elements together, which represents my ying yang – my love for dance and metal music. They made me realize that I need those two genres in my life because they shaped me to the person that I am today. After I got into Asking Alexandria, I officially became a metal-core fan and they have become my favourite band of that sub-genre.

I'm scared it
might kill
me) All my life I've
needed you
— with me —





disguise

motionless in white

Once I became a fan of metal-core, I started to discover more bands in that sub-genre. Motionless In White is one out of the many bands that I got into in 2018. They released their song 'Disguise' in 2019 that spoke to me in terms of breaking free from my old self and becoming a brand new me. A mature person that isn't afraid to face challenges that come into her life and confident enough to defend and believe in herself.



you only live once suicide silence

Everchil latempo riatemp oreicim
ipidem ium volut aut et idelibus dit
rempossim vendand usdandae nonse-
qu ibeat.

Illuptaspid quo moloribust idendio
ritaturessit alis exceatur sim voles ea
vit re rat quodiatatusa dest volo imi,
solupta epraest, nonseque odignam
eniatectem audist, sus anditia speles-
sit aut untur apid unda quiae optatur,
a cone cusant.

Ehendae venisque secus alignitem
fugia cum repelen ditatem sa destrum
vel mosam, invellaut audi beatur? Qui
ventotatem is cullumquata nonse num
exeratat modi voluptat andamet quam
fuga. Doluptat estios alitati nonsed ut
hilit prat aut et, qui quos reiusda me-
tur, sint optaeserciti doluptur accum,
sentibusam int inis etur resequatam
quodit aut el moditibus

**Insert painting of lyric on a canvas, hung
on my bedroom wall**



INSPIRATION & MOCK-UP

Anderson, Julian. "50 Yummy Food Typography Artwork for Inspiration." *Smashfreakz*, 4 May 2015, <https://smashfreakz.com/2015/05/food-typography-inspiration/>.

"Barcetto Font." *IFonts*, 28 Oct. 2019, <https://ifonts.xyz/barcetto-font.html>.

"Creative PSD Magazine Mockup to Download for Free." *DesignHooks*, 30 Apr. 2018. <https://designhooks.com/freebies/psd-magazine-mockup-free-download/>.

"Music Speaks - Typography Art for Fans Area Rug Living Room Carpet Floor Decor." *AweStorms*, <https://awestorms.com/products/music-speaks-typography-art-for-fans>.

Provencher, Faith Towers. "DIY Quote Wall Art with Two-Tone Wood." *Design Fixation*, 10 Apr. 2019, <https://design-fixation.com/2019/01/diy-wood-quote-wall-art.html>.

"Stupell Industries 16 in. X 20 in." *The Home Depot*, <https://www.homedepot.com/p/Stupell-Industries-16-in-x-20-in-Rustic-Minimal-Te-Amo-White-Planked-Spanish-Typography-by-Artist-Daphne-Polselli-Canvas-Wall-Art-fwp-196-cn-16x20/307348333>.

"Wall Decal Quotes Typography Sticker - Decoratorist - #85930." *Decoratorist*, <https://decoratorist.com/typography-wall-art-ideas/wall-decal-quotes-typography-sticker/>.

ATTRIBUTES

